

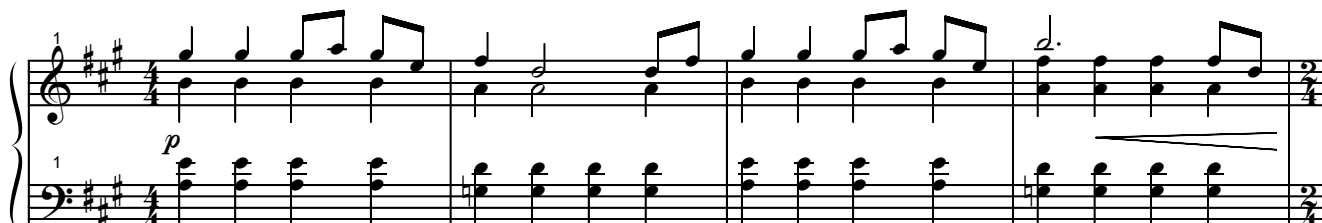
# Come, Thou Long-Expected Jesus

For SATB Choir and Piano

Words by Charles Wesley

Music by Peter Vantine (ASCAP)

Piano



1 *p*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The left hand starts with a bass clef and a 4/4 time signature, playing a steady accompaniment of quarter notes. A first ending bracket is shown above the right hand staff, leading to a final cadence.

SA

5 *mp*

Come, thou long - ex - pec - ted Je - sus,

TB

5 *A*



The vocal and piano accompaniment for the first phrase. The Soprano and Alto (SA) parts are on a single staff with a treble clef, starting at measure 5. The Tenor and Bass (TB) parts are on a single staff with a bass clef, also starting at measure 5. The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef. The music is in 2/4 time and features a key signature of two sharps. Dynamics include *mp* and *p*. A first ending bracket is present above the piano right hand staff.


SA

9 *mf*

Born to set thy peo-ple free; From our fears and sins re - lease us,

TB

9



The vocal and piano accompaniment for the second phrase. The Soprano and Alto (SA) parts are on a single staff with a treble clef, starting at measure 9. The Tenor and Bass (TB) parts are on a single staff with a bass clef, also starting at measure 9. The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef. The music is in 2/4 time and features a key signature of two sharps. Dynamics include *mf*. A first ending bracket is present above the piano right hand staff.

13

SA Let us find our rest in Thee.

13

TB *mf* Is-ra - el's strength and con - so - la - tion,

17

SA

17

TB Hope of all the earth thou art; Dear de - sire of ev - ery

20

SA Joy of ev - ery long - ing heart.

20

TB na - tion, Joy of ev - ery long - ing heart.

**B**

SA *f* 23 Born thy peo - ple to de - liv - er, Born a child, and yet a

TB *f* 23

SA *mf* 26 King; Born to reign in us for - e - ver,

TB *mf* 26

SA *p* 29 Now thy - gra - cious king - dom bring.

TB 29

32 *mp* By thine own e - ter - nal spi - rit,

32 *8va*

C

35 Rule in all our hearts a - lone;

35

37 *mf* By thine all suf - fi - cient mer - it,

37 *mf* By thine mer - it,

37 *mf* By thine all suf - fi - cient me - rit,

39 Raise us to thy glo - rious throne.  
raise us to thy throne.

39 Raise us to thy glo - rious throne.

41 *ff* Born thy peo-ple to de - liv - er, Born a child and yet a

41 *ff*

41 *ff*

44 King; *f* Born to reign in us for - e - ver,

44 *f*

44

D

SA *mf* Now thy - gra - cious king - dom bring.

TB *mf*

SA *mp* Come, thou long - ex - pec - ted Je - sus *pp* Come, thou long - ex - pec - ted

TB *mf* Come, thou long - ex - pec - ted Je - sus, long - ex - pec - ted

SA *p* Je - sus; please come... *pp*

TB *p* Je - sus; please come...

*rit.* *pp*